

# Caitlin Christian-Lamb

Email: caitlin.christianlamb[at]gmail.com • Phone: 914-552-7175 • Website: [www.caitlinchristianlamb.com](http://www.caitlinchristianlamb.com)

## Education

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**PhD** *Information Studies, 2025*

**Graduate Certificate, *Digital Studies in the Arts & Humanities*, 2021**

University of Maryland: College Park, MD

Dissertation: “Just Do The Work’: Social, Reparative, and Restorative Justice at American Academic Archives”

Advisors: Katrina S. Fenlon & Ricardo L. Punzalan

Dissertation committee: Katrina Fenlon & Diana Marsh (co-chairs), Ana Ndumu, Ricardo L. Punzalan, & Mary Sies

**MS** *Library and Information Science (concentration in Archives Management), 2013*

Simmons College (now Simmons University): Boston, MA

Advisor: Jeannette Bastian

**MA** *History, 2013*

Simmons College (now Simmons University): Boston, MA

Thesis: “Going Down in History: The Collective Memory of the *Titanic*”

Award for Excellence in Thesis Research and Writing, Graduate Program in History, May 2013

Advisor: Laurie Crumacker; Second Reader: Jeannette Bastian

**BA** *History, 2009*

Purchase College, State University of New York: Purchase, NY

Thesis: “The New Jersey Turnpike: A Road Trip Through the History and Culture of New Jersey”

Advisor: Laura Chmielewski; Second Reader: Geoffrey Field

## Work Experience

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<b>Coordinator, Graduate Certificate in Archival Studies, School of Information Studies</b> Louisiana State University: Baton Rouge, LA	1/2025 – present
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<b>Assistant Professor of Professional Practice, School of Information Studies</b> Louisiana State University: Baton Rouge, LA	8/2022 – present
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<b>Instructor of Record, College of Information Studies</b> University of Maryland: College Park, MD	6/2020 – 1/2021; 6/2021 – 8/2022
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<b>Research Assistant, College of Information Studies</b> University of Maryland: College Park, MD	8/2017 – 8/2019; 1/2021 – 06/2021
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<b>Teaching Assistant, College of Information Studies</b> University of Maryland: College Park, MD	1/2020 – 5/2020
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<b>Research Assistant, Institute for Advanced Computer Studies (UMIACS)</b> University of Maryland: College Park, MD	8/2017 – 1/2020
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<b>Digital Archivist</b> Davidson College: Davidson, NC	10/2013 – 7/2017
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<b>Adjunct Assistant Professor, Educational Studies Department</b> Davidson College: Davidson, NC	8/2016 – 1/2017
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<b>Project Producer, metaLAB (at) Harvard</b> Berkman Klein Center for Internet & Society at Harvard University: Cambridge, MA	10/2012 – 10/2013
<b>Research Associate, Adams Papers Editorial Project</b> Massachusetts Historical Society: Boston, MA	10/2011 – 06/2013
<b>Archives Intern/Volunteer</b> Historic New England: Boston, MA	9/2012 – 5/2013
<b>Archivist</b> Nichols House Museum: Boston, MA	3/2011 – 10/2012
<b>Archives Assistant</b> Private Collection (papers of Ti-Grace Atkinson): Cambridge, MA	2/2012 – 9/2012
<b>Teaching Assistant, History Department</b> Simmons College: Boston, MA	10/2010 – 5/2012
<b>Archives Intern, Feminist Theory Archives</b> Pembroke Center for Teaching and Research on Women at Brown University: Providence, RI	2/2011 – 5/2011
<b>Collections and Library Intern</b> United States Holocaust Memorial Museum: Washington, DC	10/2009 – 5/2010
<b>Education Department Intern</b> Hudson River Museum: Yonkers, NY	5/2007 – 5/2009

## Peer Reviewed/Refereed Works

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### *Publications*

**Christian-Lamb, Caitlin**, Ana Roeschley, Nampombe Saurombe, Makutla Mojapelo, Jamie A. Lee, Forget Chaterera-Zambuko, Juliet Erima, and Natalia Tognoli. "What We Can Learn From Each Other: International Archival Pedagogy Conversations and Collaborations." *Archival Pedagogies*, ed. James Lowry, Tshepho Mosweu, Pimphot Seelakate, and Magdalena Wisniewska-Drewniak. [accepted; forthcoming from Library Juice Press]

Sayed, Mahmoud F., William Cox, Jonah Lynn Rivera, **Caitlin Christian-Lamb**, Modassir Iqbal, Douglas W. Oard and Katie Shilton. "[A Test Collection for Relevance and Sensitivity](#)." ACM SIGIR Forum, 2020.

Taylor, Natalie Green, **Caitlin Christian-Lamb**, Michelle H. Martin, and Bonnie Nardi (eds.). [Information in Contemporary Society: 14th International Conference, iConference 2019, Washington, DC, USA, March 31–April 3, 2019, Proceedings](#). Cham, Switzerland: Springer Nature Switzerland AG, 2019.

**Christian-Lamb, Caitlin** and Anelise H. ShROUT. "[Starting From Scratch?](#) Workshopping New Directions in [Undergraduate Digital Humanities](#)." *Digital Humanities Quarterly*: Imagining the DH Undergraduate special issue 11.3 (2017).

**Christian-Lamb, Caitlin** and Sara Sikes. "How Did They Make That?: Adams Timeline." *DHCommons* Issue 1 (2015).

**Christian-Lamb, Caitlin**. "A View of Grosvenor Square London,' by Thomas Bowles III, ca. 1750." In *Papers of John Adams, The Adams Papers: Series III, General Correspondence and Other Papers of the Adams Statesmen, Volume 17 (April–November 1785)*, edited by Gregg L. Lint et al, xiii-xiv. Cambridge, MA: The Belknap Press of Harvard University Press, 2014.

## *Conference Panels & Presentations*

Roeschley, Ana, **Caitlin Christian-Lamb**, Charlotte Borgerud, Monika Colbecka, and Anna Pieczka-Wegorkiewicz. "User Engagement, Trust, and Archival Justice in an Age of Digital Transformation." Libraries in the Digital Age conference, May 2025.

Lodu, Mare, Janine Smith, Zach Tompkins, Kelly Larson, and **Caitlin Christian-Lamb**. "Learning Is Doing: Programs and Perspectives on Primary Source Literacy and Archival Instruction." Society of Southwest Archivists annual meeting, May 2025.

**Christian-Lamb, Caitlin**. "Repair, Repair, Repair': The Role of the Archivist in Social, Reparative, and Restorative Justice at Academic Institutions." [ARCHIVES \\* RECORDS 2023 Research Forum](#), virtual, July 2023.

**Christian-Lamb, Caitlin**. "Upending the Order: Investigating Challenges and Commonalities in Archival Justice Work." The Archival Education and Research Initiative (AERI) 2023 conference, June 2023.

**Christian-Lamb, Caitlin**. "It's About Who's Been Missing': Investigating Gaps between Theory and Practice of Social, Reparative, and Restorative Justice Work in Academic Archives." The Archival Education and Research Initiative (AERI) 2022 virtual conference, July 2022.

**Christian-Lamb, Caitlin**, Ricardo L. Punzalan, Michelle Caswell, and Oraison H. Larmon, "Assessing the State of Archival Impact." The Archival Education and Research Initiative (AERI) 2019 conference, University of Liverpool, Liverpool, UK, July 2019.

**Christian-Lamb, Caitlin** and Ana Knezevic Roeschley, "Community Collections in Institutional Archives: Towards Challenging Traditional Archival Paradigms." The Archival Education and Research Initiative (AERI) 2019 conference, University of Liverpool, Liverpool, UK, July 2019.

Roeschley, Ana Knezevic, **Caitlin Christian-Lamb**, Jessica Holden, and Harvey Long, "Representing Survivors of Violence in College and University Archives." ARCHIVES \* RECORDS 2018: Joint Annual Meeting of the Council of State Archivists (CoSA), National Association of Government Archives and Records Administrators (NAGARA), and the Society of American Archivists (SAA), Washington, DC, August 2018.

Oard, Doug, Katie Shilton, and **Caitlin Christian-Lamb**. "Safe Search Among Sensitive Content: Investigating Archivist and Donor Conceptions of Privacy, Secrecy, and Access." ARCHIVES \* RECORDS 2018: Joint Annual Meeting of the Council of State Archivists (CoSA), National Association of Government Archives and Records Administrators (NAGARA), and the Society of American Archivists (SAA), Washington, DC, August 2018.

**Christian-Lamb, Caitlin**. "Creating Collaborative Community-Centric Impact Metrics: Initial Results from the Valuing Our Scans Summit." The Archival Education and Research Initiative (AERI) 2018 conference, University of Alabama, Tuscaloosa, AL, July 2018.

Bryan, Brooke, **Caitlin Christian-Lamb**, and Rachel Walton. "High Impact Pedagogies and Sustainable Archives: Supporting Oral History Curricula at Undergraduate Liberal Arts Institutions." Oral History Association Annual Meeting, Minneapolis, MN, October 2017.

Bessette, Lee Skallerup, Kristen Eshleman, **Caitlin Christian-Lamb**, Siobhan Senier, Benjamin Schaeffer, and Paul Youngman. "Sustaining and Scaling the Digital Liberal Arts." Digital Humanities 2017, Montréal, Canada, August 2017.

**Christian-Lamb, Caitlin**, Jeannette Bastian, Chelsea Gunn, Aisha Haykal, Kelly Kietur, and David Staniunas. "I Do Not Think It Means What You Think It Means: Differing Conceptions of the Archive." ARCHIVES 2017: alike/different: The Annual Meeting of the Society of American Archivists, Portland, OR, July 2017.

Venlet, Jessica, **Caitlin Christian-Lamb**, Brian Dietz, Valerie Gillispie, and Nicholas Graham. "Social Media Archiving: Documenting Community Reflections and Reactions." Society of North Carolina Archivists Annual Conference, Asheville, NC, March 2017.

Morris, Sammie L., Christina Bleyer, **Caitlin Christian-Lamb**, Kate Donovan, Tracy B. Grimm, Mark Levitt, Cinda Nofzinger, Rachel Grove Rohrbaugh, Jason Speck, Heather Stecklein, Anne Turkos, and Joshua Cobbs Youngblood. "Embedded Archivists: Exploring New Depths in Teaching with Primary Sources." ARCHIVES \* RECORDS 2016, the

Joint Annual Meeting of the Council of State Archivists and the Society of American Archivists, Atlanta, GA, August 2016.

**Christian-Lamb, Caitlin.** “The Embedded Archivist” (as part of the “Archives Instruction and Outreach Outside of the Box” panel). Society of North Carolina Archivists/South Carolina Archival Association joint conference, Charlotte, NC, April 2016.

**Christian-Lamb, Caitlin,** Caitlin Brennecke, Kelsey Duinkerken, Jessica Holden, and Anne Morgan. “You Do What? Non-Traditional Outreach that Works.” ARCHIVES 2015: the 79th Annual Meeting of the Society of American Archivists, Cleveland, OH, August 2015.

Vaidyanathan, Chellammal, **Caitlin Christian-Lamb,** Charlotte Nunes, Robin Wharton, and Elon Lang. “Thinking Outside the Archive: Engaging Students and Community in Special Collections Digital Projects.” HASTAC 2015, East Lansing, MI, May 2015.

**Christian-Lamb, Caitlin,** Amy Ciesielski, Skip Elsheimer, Chelcie Rowell, and Steve Villereal. “Reel History: Home Movie Days Hosted by Cultural Heritage Institutions.” Society of North Carolina Archivists Annual Conference, Greenville, NC, March 2015.

Blodgett, Jan, **Caitlin Christian-Lamb,** and Craig Milberg. “Curriculum Driven: A Liberal Arts College Archives Path to Digital Humanities.” Data Driven: Digital Humanities in the Library, Charleston, SC, June 2014.

**Christian-Lamb, Caitlin.** “Librarians and Study Abroad: An Opportunity for International Communication and Engagement.” HASTAC 2014, Lima, Peru, April 2014.

**Christian-Lamb, Caitlin.** “No Archive is an Island: Implementation of Islandora at Davidson College.” Society of North Carolina Archivists Annual Conference, Raleigh, NC, April 2014.

**Christian-Lamb, Caitlin.** “Just the Tip of the Iceberg: *Titanic* Tourism.” Annual Conference of the Mid-Atlantic Popular & American Culture Association, Atlantic City, NJ, November 2013.

### *Conference Posters*

**Christian-Lamb, Caitlin.** “It’s About Who’s Been Missing’: Investigating Gaps between Theory and Practice of Social, Reparative, and Restorative Justice Work in Academic Archives.” ARCHIVES \* RECORDS 2023: Joint Annual Meeting of the Council of State Archivists (CoSA) and the Society of American Archivists (SAA), Washington, DC, July 2023.

**Christian-Lamb, Caitlin.** “It’s About Who’s Been Missing’: Investigating Gaps between Theory and Practice of Social, Reparative, and Restorative Justice Work in Academic Archives.” Mid-Atlantic Regional Archives Conference (MARAC), October 2022.

Oard, Doug, Katie Shilton, and **Caitlin Christian-Lamb.** “Safe Search Among Sensitive Content: Investigating Archivist and Donor Conceptions of Privacy, Secrecy, and Access.” ARCHIVES \* RECORDS 2018: Joint Annual Meeting of the Council of State Archivists (CoSA), National Association of Government Archives and Records Administrators (NAGARA), and the Society of American Archivists (SAA), Washington, DC, August 2018.

Potvin, Sarah, John E. Russell, Roxanne Shirazi, Caro Pinto, **Caitlin Christian-Lamb,** Patrick Williams, Zach Coble, and Thomas Padilla. “Scaling and Diversifying at the Intersection of Digital Humanities and Libraries: An Update from dh+lib.” 2016 Texas Conference on Digital Libraries, Austin, TX, May 2016.

**Christian-Lamb, Caitlin.** “Collaborative, Speculative, Possible Technologically-Enhanced Mobile Libraries, Or How Davidson College Students Learned to Stop Worrying and Love the Library.” Digital Humanities 2015, Sydney, Australia, July 2015.

**Christian-Lamb, Caitlin.** “Collaborative, Speculative, Possible Technologically-Enhanced Mobile Libraries, Or How Davidson College Students Learned to Stop Worrying and Love the Library.” Digital Humanities Summer Institute (DHSI) Colloquium, Victoria, Canada, June 2015.

Sikes, Sara and **Caitlin Christian-Lamb.** “Adams Family Legacy: Visualizing the World of an American Presidential Family”. Digital Humanities 2014, Lausanne, Switzerland, July 2014.

## Non-Refereed Works

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### *Publications*

**Christian-Lamb, Caitlin.** “‘It Hasn’t Been Exactly Easy:’ Early Student Reflections on Integration at Davidson,” *Davidson Journal* (2018). [originally published on the *Around The D* blog]

Potvin, Sarah, Thomas Padilla, and **Caitlin Christian-Lamb.** “[Digital Humanities In the Library / Of the Library.](#)” *dh+lib* 2016 Special Issue (2016).

**Christian-Lamb, Caitlin.** “[Archivists and Digital Curation \(session report\).](#)” *New England Archivists Newsletter* 40, no. 1 (2013): 22-23.

### *Book Reviews*

**Christian-Lamb, Caitlin.** [Review of \*Through the Archival Looking Glass: A Reader on Diversity and Inclusion\*](#), edited by Mary Caldera and Kathryn M. Neal. *Metropolitan Archivist* 21, no. 1 (2015): 10.

### *Conference/Symposium Presentations*

**Christian-Lamb, Caitlin.** “Some... Pedagogical Provocations” (part of panel on DH pedagogy). 2018 Regional Digital Humanities Symposium, University of Virginia Scholars’ Lab, Charlottesville, VA, March 2018.

**Christian-Lamb, Caitlin,** Taylor Kalloch, and Ana Knezevic. “Searching for Slaves and Servants: Investigating the Silences at the Shirley-Eustis House.” First Annual Simmons College Graduate Student Symposium, Boston, MA, April 2012.

### *Online Writing/Blogs*

**Christian-Lamb, Caitlin.** Blog posts, [Around The D: the Davidson College Archives & Special Collections blog, October 2013 – August 2017.](#)

**Christian-Lamb, Caitlin.** Blog posts, Day of DH 2016: Caitlin Christian-Lamb, April 2016.

**Christian-Lamb, Caitlin.** Session/meeting report, “[SAA 2015: The Issues & Advocacy \(I&A\) Roundtable Meeting,](#)” Society of American Archivists Students and New Archival Professionals (SNAP) Blog, October 2015.

**Christian-Lamb, Caitlin.** Blog post, “[Everything I Know About Breaking Silos I Learned From You, It’s True: Lessons From Crossing Disciplinary Boundaries at HASTAC 2015,](#)” The Association for Computers and the Humanities (ACH) blog, August 2015.

**Christian-Lamb, Caitlin** and Paul Moore. Blog post, “[Crossed Wireless After the \*Titanic\*’s Sinking,](#)” DHSI 2015 Text Mapping as Modelling class blog, June 2015.

**Christian-Lamb, Caitlin.** Blog posts, [Day of DH 2015: Caitlin Christian-Lamb,](#) May 2015.

**Christian-Lamb, Caitlin.** Blog posts, [Day of DH 2014: Caitlin Christian-Lamb,](#) April 2014.

**Christian-Lamb, Caitlin.** Interview, “[Student Experience Series: Caitlin Christian-Lamb,](#)” Society of American Archivists Students and New Archival Professionals (SNAP) Blog, February 2014.

## Invited Talks

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**Christian-Lamb, Caitlin.** Career and mentoring talk to the SAA student chapter, University of Missouri School of Information Science & Learning Technologies, September 2023.

**Christian-Lamb, Caitlin.** “Preserving Family Papers.” Davidson Historical Society, Davidson, NC, September 2016.

Pho, Annie, **Caitlin Christian-Lamb**, Mireille Djenno, and Emily Jack. Information and Library Science Student Association (ILSSA) panel on networking. University of North Carolina at Chapel Hill's School of Information and Library Science, Chapel Hill, NC, November 2015.

Adams, Liz, **Caitlin Christian-Lamb**, Matthew Farrell, Valerie Gillespie, Paula Mangiafico, and Linda Sellers. "Young Professionals in Archives" panel. University of North Carolina at Chapel Hill's School of Information and Library Science, Chapel Hill, NC, October 2014.

**Christian-Lamb, Caitlin** and Susan Kerr. "Under Lake Norman: Crowdsourcing at the Davidson College Archives." Code4Lib 2014 Archival Discovery and Use pre-conference, Raleigh, NC, March 2014.

**Christian-Lamb, Caitlin**. "The 'What' and 'Why' of Community Archives." "From the Archives" lecture series, The History Project, Boston, MA, April 2013.

**Christian-Lamb, Caitlin**, Taylor Kalloch, and Ana Knezevic. "Searching for Slaves and Servants: Investigating the Silences at the Shirley-Eustis House." Shirley-Eustis House Summer Lecture Series, Roxbury, MA, June 2011.

## Teaching

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### *Instructor of Record*

- LIS 7704: Archival Arrangement & Description, Louisiana State University, School of Information Studies, Fall 2022, Spring 1 2023, Spring 2 2023, Fall 1 2023, Spring 1 2024, Spring 2 2024, Spring 2 2025).
- LIS 7011: Information Behavior, Louisiana State University, School of Information Studies, Spring 1 2023, Spring 1 2024, Spring 2 2024, Spring 1 2025.
- LIS 7505: Introduction to Digital Curation, Louisiana State University, School of Information Studies, Fall 2 2022, Summer 1 2023, Fall 2023, Fall 2 2023, Summer 1 2024, Fall 1 2024, Summer 1 2025).
- LIS 7703: Advanced Seminar in Archival Studies, Louisiana State University, School of Information Studies, Summer 2 2023, Summer 2 2024, Fall 1 2024, Summer 2 2025.
- LIS 7004: Management of Information Organizations, Louisiana State University, School of Information Studies, Spring 2 2023, Spring 1 2025.
- LIS 7009: Understanding Research, Louisiana State University, School of Information Studies, Fall 1 2022, Fall 1 2023.
- INST 201: Introduction to Information Science, University of Maryland, College of Information Studies, Fall 2021, Spring 2022, and Summer 2022.
- INST 646: Principles of Records and Information Management, University of Maryland, College of Information Studies, Summer 2021.
- INST 604: Introduction to Archives and Digital Curation, University of Maryland, College of Information Studies, Summer 2020 and Fall 2020.
- EDU 290: Oral History (co-taught and co-designed with Hilton Kelly), Davidson College, Fall 2016.

### *Teaching Assistant*

- LBSC 602: Serving Information Needs (Ursula Gorham), University of Maryland, College of Information Studies, Spring 2020.
- HIST 101: World Civilizations II 1500 to present (Michael McGuire), Simmons College, Spring 2012.
- HIST 101: World Civilizations II 1500 to present (Trevor Coates), Simmons College, December Spring 2011.

### *Semester-Long Embedded Instruction*

- Embedded instruction sessions/discussions and project support (with James Sponsel), REL 278: Islamic City (Rizwan Zamir), Davidson College, Spring 2017.
- Embedded archivist/project coordinator, SOC 440: Sociology of Beatties Ford Road (Joseph C. Ewoodzie, Ron Stodghill, & Tiffany Taylor), Davidson College and Johnson C. Smith University, Spring 2017.
- Embedded archivist/co-instructor, HIS/GER 433: The Holocaust and Representation (Scott Denham, Roman Utkin, & Caitlin Christian-Lamb), Davidson College, Spring 2016.

### *Multiple Session or Module Instruction*

- Archives instruction sessions/discussions and digital project support (with Jan Blodgett), HIS 306: Women & Gender in U.S. History to 1870 (Rose Stremlau), Davidson College, February – March 2017.
- Digital archives instruction session and project consultant (with James Sponsel), GER 341: Borderline Europe (Robin Ellis), Davidson College, September 2016.
- Omeka/Neatline tutoring sessions (with Anelise Shrout), HIS 264: Digital Mexican Revolution (Jane Mangan), Davidson College, April 2016.
- Archives instruction and research session, WRI 101: Slave Testimonies (Gabe Klehr), Davidson College, April 2016.
- Archives instruction and research session, WRI 101: Burden of Evidence (Rebeca Fernandez), Davidson College, March 2016.
- Archives instruction sessions and project support (with Jan Blodgett and Sharon Byrd), ENV 340: Animal, Vegetable, Mineral (Amy Kohout), Davidson College, March 2016.
- Archives instruction session and project assistance (with Cara Evanson), SPA 358: Writing the Amerindian Americas (Patricio Boyer), Davidson College, February 2016.
- Archives instruction sessions and project assistance, FMS 421: After *Birth of a Nation* (Neil Lerner), Davidson College, October 2015.
- Archival digitization labs (with Jan Blodgett), DIG 101: Intro to Digital Studies (Kuba Kabala), Davidson College, September 2015.
- Archives instruction session and project assistance (with Jan Blodgett), CSC 362: Data Visualization (Tabitha Peck), Davidson College, August 2015.
- Data visualization and digital tools tutor, ANT 291: Digital Culture (Fuji Lozada), Davidson College, January – May 2015.
- Archives instruction session & project assistance (with Jan Blodgett), ENV 499: Environmental Studies Capstone II (Dave Martin and Brad Johnson), Davidson College, January – May 2015.
- Mobile Library Design modules instructor, DIG 350: History & Future of the Book (Mark Sample), Davidson College, August – December 2014.
- Archives instruction and research session (with Jan Blodgett), HIS 141: U.S. to 1877 (Anelise Shrout), Davidson College, February 2014.
- Archives instruction and research session (with Jan Blodgett), HIS 458: American Environments to 1893 (Anelise Shrout), Davidson College, January 2014.

### *One-Shot Instruction*

- Guest lecturer, IST 600: Digital Humanities for Librarians, Archivists, and Cultural Heritage Workers (Patrick Williams), Syracuse University, March 2019.
- Lecture and discussion session on email privacy (with Doug Oard), INST 201: Introduction to Information Science/Heroes and Villains (Beth Bonsignore), University of Maryland, April 2018.
- Lecture and discussion session on email privacy (with Katie Shilton), INST 201: Introduction to Information Science/Heroes and Villains (Kelly Hoffman), University of Maryland, April 2018.
- Archival theory and instruction session, SPA 358: Amerindian Writing (Patricio Boyer), Davidson College, March 2017.
- Archives and scholarly communication session, REL 401: Senior Colloquium (Rizwan Zamir), Davidson College, September 2016.
- Archives instruction session, HIS 488: Kelley Honors Seminar (Patricia Tilburg), Davidson College, September 2016.
- Archives and copyright instruction session (with James Sponsel), PSY 377: Advanced Seminar - Life Stories (Kristi Multhaup), Davidson College, September 2015.
- Archives instruction session, HIS 488: Kelley Honors Seminar (Robin Barnes), Davidson College, September 2015.
- Introduction to Zotero (with Sarah Crissinger), CIS 495: Thesis (Fuji Lozada), Davidson College, August 2015.
- Archives instruction and research session, WRI 101: Racism and White Privilege (Gabriel Klehr), Davidson College, April 2015.
- Project support, ART 270: Digital Storytelling (Liss LaFleur), Davidson College, February 2015.

- Digital archives instruction session, POL 442: Institutions and Individuals in the Greater Middle East (Maren Milligan), Davidson College, February 2015.
- Project support (with Jan Blodgett), ART 211: Intro to Digital Art (Liss LaFleur), Davidson College, January 2015.
- Archives instruction session, HIS 245: Digital History of American Knowledge (Anelise H. Shrout), Davidson College, January 2015.
- Data visualization module instructor, HIS 382: Science & the Body (Saeyoung Park), Davidson College, October 2014.
- Archives instruction session, HIS 488: Kelley Honors Seminar (Jane Mangan), Davidson College, September 2014.
- Introduction to Zotero, CIS 495: Thesis (Fuji Lozada), Davidson College, September 2014.

### *Online/Webinars*

- Special Collections highlights discussion session (with Sharon Byrd and Mark Sample), Electronic Literature MOOC (Mark Sample; synchronous with DIG 220 on-campus course), DavidsonX/edX, Fall 2015.
- Co-instructor, American Library Association (ALA) Reference and User Services Association (RUSA) webinar, “Exploring Partnerships with Faculty and Other User Groups for Digital Humanities Projects,” May 2015 (with Chellammal Vaidyanathan and Mary Elings).
- Digital archives instruction session, ENGL 5900F: Literature and the Digital Humanities (Brian Greenspan), Carleton University, November 2014.

### *Workshops*

- Co-leader (with Glen Layne-Worthey, Isabel Galina, Hege Høsoien, Sarah Potvin, Nickoal Eichmann-Kalwara, Alex Wermer-Colan, Pamela Lach, Hilary Richardson), “Libraries & DH: Histories, Perspectives, Prospects Mini-Conference,” Digital Humanities 2025, Lisbon, Portugal, July 2025 [upcoming].
- Co-leader (with Natália Bolfarini Tognoli, Forget Chaterera-Zambuko, Rebecca Frank, Jamie A. Lee, and Ana Roeschley), “Learning to Teach: Creating, Auditing, and Sharing Archival Studies Syllabi” workshop, AERI 2023, Baton Rouge, LA, June 2023.
- Co-leader (with Forget Chaterera-Zambuko, Rebecca Frank, Jamie A. Lee, and Ana Roeschley), “Making a Statement: Determining Your Pedagogical Style and Crafting a Teaching Statement” workshop, AERI 2023, Baton Rouge, LA, June 2023.
- Co-instructor (with Marika Cifor, Chelsea Gunn, Adam Kriesberg, and Jamie A. Lee), “‘Becoming an Archivist in a Time of Uncertainty and Unrest’: Teaching Introduction to Archives Courses in the Current Climate” workshop, AERI 2021, virtual, July 2021.
- Co-instructor (with Purdom Lindblad and T-Kay Sangwand), “Bridging Justice Based Practices for Archives + Critical DH” workshop, Digital Humanities 2018, Mexico City, Mexico, June 2018.
- Co-instructor (with Chelcie Rowell and Stewart Varner), “Introduction to Digital Humanities for Archivists & Librarians” workshop, Society of North Carolina Archivists/South Carolina Archival Association joint conference, Charlotte, NC, March 2016.
- Co-instructor (with Anelise H. Shrout), “Starting from Scratch?: Strategies for Building Undergraduate-Centered #DH Programs” workshop, Digital Humanities 2015, Sydney, Australia, June 2015.
- Co-instructor (with Rachel Stewart, Brad Lockhart ‘15, and Sophia Smith ‘16), “Don’t Lose It! A Workshop in Saving and Protecting Your Digital Work,” Davidson College, April 2015.

## **Grants Received**

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- Recipient, [Dr. Frank G. Burke Endowed Graduate Research Award in Information Studies](#), College of Information Studies, University of Maryland, 2023, \$100.
- Recipient, Jacob K. Goldhaber Travel Grant, The Graduate School, University of Maryland, 2018, \$400.
- Principal Investigator, “Davidson College Archives and Special Collections Comprehensive Preservation Plans,” National Endowment for the Humanities Preservation Assistance Grant for Smaller Institutions, 2016 – 2017, \$6000.
- Grant co-author/team member, “History Homecoming Day: Digitizing the Gaps in the Diverse History of a Small College Town,” National Endowment for the Humanities Common Heritage grant, 2016 – 2017, \$11825.
- Co-Principal Investigator (with Rachel Walton, Charlotte Nunes, and Jason W. Dean), “True Stories,” Associated Colleges of the South Faculty Advancement Grant, 2016 – 2017, \$14830.



- Grant author/recipient, Simmons College Student Research Fund Grant, December – May 2013, \$2000.

## Awards & Honors Received

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- Bursary recipient, Archival Education and Research Institute (AERI), Liverpool University Centre for Archive Studies, Liverpool, UK, July 2019.
- Bursary recipient, Archival Education and Research Institute (AERI), The University of Alabama, Tuscaloosa, AL, July 2018.
- Recipient, International Conference Student Support Award, The Graduate School, University of Maryland, June 2018.
- Dean's Fellowship, College of Information Studies, University of Maryland, 2017 – 2018.
- Selected participant/bursary recipient, New Scholars Seminar in Digital Humanities at DH2017, Kule Institute for Advanced Study at the University of Alberta and centerNet, McGill University, August 2017.
- Tuition scholarship, Digital Humanities Summer Institute, University of Victoria, June 2017.
- Tuition scholarship, Digital Humanities Summer Institute, University of Victoria, June 2016.
- Tuition scholarship, Digital Humanities Summer Institute, University of Victoria, June 2015.
- Association for Computers and the Humanities (ACH)/Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) bursary award, HASTAC 2015, May 2015.
- Digital Library Federation (DLF)/Council on Library and Information Resources (CLIR) + Electronic Resources & Libraries (ER&L) Cross-Pollinator Travel Award, ER&L 10<sup>th</sup> anniversary conference, Austin, TX, February 2015.
- Student scholarship, Digital Humanities Summer Institute, University of Victoria, June 2013.
- Award for Excellence in Thesis Research and Writing (for “Going Down in History: The Collective Memory of the *Titanic*”), Graduate Program in History, Simmons College, May 2013.
- Student scholarship, Digital Humanities Winter Institute, Maryland Institute for Technology in the Humanities, January 2013.
- Bursary winner, Institute for the Editing of Historical Documents (“Camp Edit”), Association for Documentary Editing, August 2012.

## Service Activities

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<b>Executive Board Member</b> Louisiana Archives and Manuscripts Association (LAMA)	<b>2025 – present</b>
<b>Committee Member</b> Ad-hoc Assessment Committee, LSU, School of Information Studies	<b>2023 – present</b>
<b>Committee Member</b> Curriculum Committee, LSU, School of Information Studies	<b>2022 – present</b>
<b>Peer Reviewer</b> <i>Journal of Contemporary Archival Studies</i> (JCAS)	<b>2020 – present</b>
<b>Review Editor</b> <i>db+lib</i>	<b>2015 – present</b>
<b>Co-Chair, 2023 Program Committee</b> Archival Education and Research Initiative (AERI)	<b>2022 – 2023</b>
<b>Student Representative</b> iSchool Assembly, University of Maryland's College of Information Studies	<b>2020 – 2021</b>
<b>Project Manager</b> Institute for Liberal Arts Digital Scholarship (ILiADS)	<b>2019 – 2019</b>

<b>Assistant Chair, Proceedings</b> iConference 2019	2018 – 2019
<b>Co-Chair, Standards Committee</b> Society of American Archivists (SAA)	2016 – 2018
<b>Grant Reviewer, Access to Historical Records program</b> National Historical Publications and Records Commission (NHPRC)	2016 – 2018
<b>Ex-Officio, <i>Guidelines for Reappraisal and Deaccessioning</i></b> Society of American Archivists (SAA)	2014 – 2018
<b>Member, Open Education Stipend Committee</b> Davidson College	2016 – 2017
<b>Member, Livability Board</b> Town of Davidson, North Carolina	2016 – 2017
<b>Peer Reviewer</b> <i>Journal of Librarianship and Scholarly Communication</i>	2015 – 2017
<b>Member, Gale Digital Studies Prize Committee</b> Davidson College	2015 – 2017
<b>Member, Archives Month Committee</b> Society of North Carolina Archivists (SNCA)	2015 – 2017
<b>Member, Education Committee</b> Society of North Carolina Archivists (SNCA)	2014 – 2017
<b>Metadata Expert</b> Institute for Liberal Arts Digital Scholarship (ILiADS)	2016 – 2016
<b>Member, Standards Committee</b> Society of American Archivists (SAA)	2014 – 2016
<b>Assistant Chair, Program Committee</b> Society of North Carolina Archivists (SNCA)	2014 – 2015
<b>Member-at-Large, Executive Board</b> Society of North Carolina Archivists (SNCA)	2014 – 2015
<b>Editor-at-Large</b> <i>Digital Humanities Now</i>	2014 – 2015
<b>Editor-at-Large</b> <i>db+lib Review</i>	2013 – 2015
<b>Member, Website Committee</b> Association for Documentary Editing (ADE)	2012 – 2013

## Events Organized

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- Co-organizer (with Ricardo L. Punzalan), Valuing Our Scans user summit, University of Maryland and National Anthropological Archives (Smithsonian Institution), College Park, MD, May 2018.

- Organizer and panel moderator, Archives Month 2016 programming (Oral History Across Disciplines panel and Mandolin Madness 2 concert), Davidson College, Davidson, NC, October 2016.
- Co-organizer (with Kristen Eshleman, Laurie Heyer, Tabitha Peck, and Lisa Smith), Ada Lovelace Day 2016 programming, Davidson College, Davidson, NC, October 2016.
- Co-organizer (with Rashaad Phillips '16) and moderator, "Race at Davidson" panel (as part of the Tau Omicron Chapter of Alpha Phi Alpha fraternity's Alpha Week), Davidson College, Davidson, NC, April 2016.
- Organizer and panel moderator, Archives Month 2015 programming (Art, Archives & Documentation panel, Mandolin Madness concert, Archives Month Art Show, and Stories from the Archives), Davidson College, Davidson, NC, October 2015.
- Co-organizer (with Chelcie Rowell) and panel moderator, Piedmont Triad Home Movie Day, Wake Forest University, Winston-Salem, NC, November 2014.
- Co-organizer (with Mark Sample, Kristen Eshleman, Anelise H. ShROUT, Somaly Kim Wu, Alex Chapin, Min Jiang, and Aaron Shapiro), THATCamp Piedmont 2014, Davidson College, Davidson, NC, October 2014.
- Co-organizer (with Erin Smith Bazar), GSLIS Talks: Ideas Worth Spreading, Simmons College Graduate School of Library and Information Science, Boston, MA, April and December 2012.

## Training & Professional Development

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- Introduction to Javascript and Data Visualization course, Digital Humanities Summer Institute, University of Victoria, Victoria, Canada, June 2017.
- Understanding the Predigital Book: Technology and Texts course, Digital Humanities Summer Institute, University of Victoria, Victoria, Canada, June 2016.
- ArchivesSpace training workshop, University of North Carolina-Wilmington, Wilmington, NC, January 2016.
- Design Kit: The Course for Human-Centered Design MOOC (NovoEd, as part of the Davidson College WildCatalysts working group), August – October 2015.
- Text Mapping as Modelling course, Digital Humanities Summer Institute, University of Victoria, Victoria, Canada, June 2015.
- Text Mining with the HathiTrust Research Center, HASTAC 2015 post-conference workshop, Michigan State University, East Lansing, MI, May 2015.
- Cleaning Up the Metadata Mess with OpenRefine: A Hands-on Approach, Electronic Resources & Libraries 2015 post-conference workshop, Austin, TX, February 2015.
- Archival Collections Management Systems webinar, Society of American Archivists Digital Archives Specialist track, November 2014.
- Principles of Data Visualization workshop, Research Hub at the UNC Library, University of North Carolina, Chapel Hill, NC, September 2014
- Digital Humanities Pedagogy workshop, Digital Scholarship Services, Duke University Libraries, Durham, NC, February 2014.
- Project Management for Digital Humanists workshop, Digital Scholarship Services, Duke University Libraries, Durham, NC, November 2013.
- Digital Humanities Data workshop, Digital Scholarship Services, Duke University Libraries, Durham, NC, November 2013.
- Advanced HTML & CSS refresher course, Massachusetts Historical Society staff workshop, Boston, MA, June 2013.
- Multimedia Design for Research Creation, Community Engagement, and Knowledge Mobilization course, Digital Humanities Summer Institute, Victoria, Canada, June 2013.
- Data Curation for Digital Humanists course, Digital Humanities Winter Institute, Maryland Institute for Technology in the Humanities, College Park, MD, January 2013.
- Publishing and Transforming TEI Data: XSLT for Digital Humanities workshop, Women Writers Project, Brown University, Providence, RI, December 2012.
- Institute for the Editing of Historical Documents ("Camp Edit"), Association for Documentary Editing, Charlottesville, VA, August 2012.

## Professional Memberships & Affiliations

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Alliance of Digital Humanities Organizations	2012 – 2019
Beta Phi Mu (international library and information studies honor society)	2014 – present
Society of American Archivists	2011 – 2019
Society of North Carolina Archivists	2013 – 2017