

Caitlin Christian-Lamb

Email: caitlin.christianlamb[at]gmail.com • Twitter: @christianlamb • Website: www.caitlinchristianlamb.com

Education

- PhD Information Studies, May 2022 (anticipated)**
University of Maryland: College Park, MD
- MS Library and Information Science (archives management concentration), May 2013**
Simmons College: Boston, MA
- MA History, May 2013**
Simmons College: Boston, MA
Thesis: "Going Down in History: The Collective Memory of the *Titanic*"
Advisor: Laurie Crumpacker; Second Reader: Jeannette Bastian
- BA History, May 2009**
Purchase College, State University of New York: Purchase, NY
Thesis: "The New Jersey Turnpike: A Road Trip Through the History and Culture of New Jersey"
Advisor: Laura Chmielewski; Second Reader: Geoffrey Field

Experience

- Research Assistant, College of Information Studies** August 2017 – present
University of Maryland: College Park, MD
- Digital Archivist** October 2013 – August 2017
Davidson College: Davidson, NC
- Adjunct Assistant Professor, Educational Studies Department** August 2016 – January 2017
Davidson College: Davidson, NC
- Project Producer, metaLAB (at) Harvard** October 2012 – October 2013
Berkman Klein Center for Internet & Society at Harvard University: Cambridge, MA
- Research Associate, Adams Papers Editorial Project** October 2011 – June 2013
Massachusetts Historical Society: Boston, MA
- Archives Intern/Volunteer** September 2012 – May 2013
Historic New England: Boston, MA
- Archivist** March 2011 – October 2012
Nichols House Museum: Boston, MA
- Archives Assistant** February 2012 – September 2012
Private Collection (papers of Ti-Grace Atkinson): Cambridge, MA
- Teaching Assistant, History Department** December 2010 – May 2012
Simmons College: Boston, MA
- Archives Intern, Feminist Theory Archives** February 2011 – May 2011
Pembroke Center for Teaching and Research on Women at Brown University: Providence, RI

Collections and Library Intern

United States Holocaust Memorial Museum: Washington, DC

October 2009 – May 2010

Education Department Intern

Hudson River Museum: Yonkers, NY

May 2007 – May 2009

Refereed Works

Publications

Christian-Lamb, Caitlin and Anelise H. ShROUT. "'Starting From Scratch'? Workshopping New Directions in Undergraduate Digital Humanities." *Digital Humanities Quarterly: Imagining the DH Undergraduate special issue* 11.3 (2017).

Christian-Lamb, Caitlin and Sara Sikes. "[How Did They Make That?: Adams Timeline.](#)" *DHCommons Issue* 1 (2015).

Christian-Lamb, Caitlin. "'A View of Grosvenor Square London,' by Thomas Bowles III, ca. 1750." Descriptive illustration essay, in *Papers of John Adams, The Adams Papers: Series III, General Correspondence and Other Papers of the Adams Statesmen, Volume 17 (April–November 1785)*, edited by Gregg L. Lint et al, xiii-xiv. Cambridge, MA: The Belknap Press of Harvard University Press, 2014.

Non-Refereed Works

Publications

Potvin, Sarah, Thomas Padilla, and **Caitlin Christian-Lamb.** "[Digital Humanities In the Library / Of the Library.](#)" *dh+lib 2016 Special Issue* (2016).

Christian-Lamb, Caitlin. "[Archivists and Digital Curation \(session report\).](#)" *New England Archivists Newsletter* 40, no. 1 (2013): 22-23.

Online Writing

Christian-Lamb, Caitlin. Blog posts, [Around The D: the Davidson College Archives & Special Collections blog, October 2013 – August 2017.](#)

Christian-Lamb, Caitlin. Blog posts, [Day of DH 2016: Caitlin Christian-Lamb](#), April 2016.

Christian-Lamb, Caitlin. Session/meeting report, "[SAA 2015: The Issues & Advocacy \(I&A\) Roundtable Meeting.](#)" *Society of American Archivists Students and New Archival Professionals (SNAP) Blog*, October 2015.

Christian-Lamb, Caitlin. Blog post, "[Everything I Know About Breaking Silos I Learned From You, It's True: Lessons From Crossing Disciplinary Boundaries at HASTAC 2015.](#)" *The Association for Computers and the Humanities (ACH) blog*, August 2015.

Christian-Lamb, Caitlin and Paul Moore. Blog post, "[Crossed Wireless After the Titanic's Sinking.](#)" *DHSI 2015 Text Mapping as Modelling class blog*, June 2015.

Christian-Lamb, Caitlin. Blog posts, [Day of DH 2015: Caitlin Christian-Lamb](#), May 2015.

Christian-Lamb, Caitlin. Blog posts, [Day of DH 2014: Caitlin Christian-Lamb](#), April 2014.

Christian-Lamb, Caitlin. Interview, "[Student Experience Series: Caitlin Christian-Lamb](#)," Society of American Archivists Students and New Archival Professionals (SNAP) Blog, February 2014.

Book Reviews

Christian-Lamb, Caitlin. [Review of *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*](#), edited by Mary Caldera and Kathryn M. Neal. *Metropolitan Archivist* 21, no. 1 (2015): 10.

Conference Presentations

Besette, Lee Skallerup, Kristen Eshleman, **Caitlin Christian-Lamb**, Siobhan Senier, and Paul Youngman. "Sustaining and Scaling the Digital Liberal Arts." Digital Humanities 2017, Montréal, Canada, August 2017 [forthcoming].

Christian-Lamb, Caitlin, Jeannette Bastian, Chelsea Gunn, Aisha Haykal, Kelly Kietur, and David Staniunas. "I Do Not Think it Means What You Think it Means: Differing Conceptions of the Archive." ARCHIVES 2017: alike/different, Portland, OR, July 2017 [forthcoming].

Venlet, Jessica, **Caitlin Christian-Lamb**, Brian Dietz, Valerie Gillispie, and Nicholas Graham. "Social Media Archiving: Documenting Community Reflections and Reactions." Society of North Carolina Archivists Annual Conference, Asheville, NC, March 2017.

Morris, Sammie L., Christina Bleyer, **Caitlin Christian-Lamb**, Kate Donovan, Tracy B. Grimm, Mark Levitt, Cinda Nofzinger, Rachel Grove Rohrbaugh, Jason Speck, Heather Stecklein, Anne Turkos, and Joshua Cobbs Youngblood. "Embedded Archivists: Exploring New Depths in Teaching with Primary Sources." ARCHIVES * RECORDS 2016, the Joint Annual Meeting of the Council of State Archivists and the Society of American Archivists, Atlanta, GA, August 2016.

Christian-Lamb, Caitlin. "The Embedded Archivist" (as part of the "Archives Instruction and Outreach Outside of the Box" panel). Society of North Carolina Archivists/South Carolina Archival Association joint conference, Charlotte, NC, April 2016.

Christian-Lamb, Caitlin, Caitlin Brennecke, Kelsey Duinkerken, Jessica Holden, and Anne Morgan. "You Do What? Non-Traditional Outreach that Works." ARCHIVES 2015: the 79th Annual Meeting of the Society of American Archivists, Cleveland, OH, August 2015.

Vaidyanathan, Chellammal, **Caitlin Christian-Lamb**, Charlotte Nunes, Robin Wharton, and Elon Lang. "Thinking Outside the Archive: Engaging Students and Community in Special Collections Digital Projects." HASTAC 2015, East Lansing, MI, May 2015.

Christian-Lamb, Caitlin, Amy Ciesielski, Skip Elsheimer, Chelcie Rowell, and Steve Villereal. "Reel History: Home Movie Days Hosted by Cultural Heritage Institutions." Society of North Carolina Archivists Annual Conference, Greenville, NC, March 2015.

Blodgett, Jan, **Caitlin Christian-Lamb**, and Craig Milberg. "Curriculum Driven: A Liberal Arts College Archives Path to Digital Humanities." Data Driven: Digital Humanities in the Library, Charleston, SC, June 2014.

Christian-Lamb, Caitlin. "Librarians and Study Abroad: An Opportunity for International Communication and Engagement." HASTAC 2014, Lima, Peru, April 2014.

Christian-Lamb, Caitlin. "No Archive is an Island: Implementation of Islandora at Davidson College." Society of North Carolina Archivists Annual Conference, Raleigh, NC, April 2014.

Christian-Lamb, Caitlin. "Just the Tip of the Iceberg: *Titanic* Tourism." Annual Conference of the Mid-Atlantic Popular & American Culture Association, Atlantic City, NJ, November 2013.

Christian-Lamb, Caitlin, Taylor Kalloch, and Ana Knezevic. "Searching for Slaves and Servants: Investigating the Silences at the Shirley-Eustis House." First Annual Simmons College Graduate Student Symposium, Boston, MA, April 2012.

Conference Posters

Potvin, Sarah, John E. Russell, Roxanne Shirazi, Caro Pinto, **Caitlin Christian-Lamb**, Patrick Williams, Zach Coble, and Thomas Padilla. "Scaling and Diversifying at the Intersection of Digital Humanities and Libraries: An Update from dh+lib." 2016 Texas Conference on Digital Libraries, Austin, TX, May 2016.

Christian-Lamb, Caitlin. "Collaborative, Speculative, Possible Technologically-Enhanced Mobile Libraries, Or How Davidson College Students Learned to Stop Worrying and Love the Library." Digital Humanities 2015, Sydney, Australia, July 2015.

Christian-Lamb, Caitlin. "Collaborative, Speculative, Possible Technologically-Enhanced Mobile Libraries, Or How Davidson College Students Learned to Stop Worrying and Love the Library." Digital Humanities Summer Institute (DHSI) Colloquium, Victoria, Canada, June 2015.

Sikes, Sara and **Caitlin Christian-Lamb.** "Adams Family Legacy: Visualizing the World of an American Presidential Family". Digital Humanities 2014, Lausanne, Switzerland, July 2014.

Invited Talks

Pho, Annie, **Caitlin Christian-Lamb**, Mireille Djenno, and Emily Jack. Information and Library Science Student Association (ILSSA) panel on networking. University of North Carolina at Chapel Hill's School of Information and Library Science, Chapel Hill, NC, November 2015.

Adams, Liz, **Caitlin Christian-Lamb**, Matthew Farrell, Valerie Gillespie, Paula Mangiafico, and Linda Sellers. "Young Professionals in Archives" panel. University of North Carolina at Chapel Hill's School of Information and Library Science, Chapel Hill, NC, October 2014.

Christian-Lamb, Caitlin and Susan Kerr. "Under Lake Norman: Crowdsourcing at the Davidson College Archives." Code4Lib 2014 Archival Discovery and Use pre-conference, Raleigh, NC, March 2014.

Christian-Lamb, Caitlin. "The 'What' and 'Why' of Community Archives." "From the Archives" lecture series, The History Project, Boston, MA, April 2013.

Christian-Lamb, Caitlin, Taylor Kalloch, and Ana Knezevic. "Searching for Slaves and Servants: Investigating the Silences at the Shirley-Eustis House." Shirley-Eustis House Summer Lecture Series, Roxbury, MA, June 2011.

Teaching

Classroom

- Archival theory and instruction session, SPA 358: Amerindian Writing (Patricio Boyer), Davidson College, March 2017.
- Instruction sessions/discussions and project support (with James Sponsel), REL 278: Islamic City (Rizwan Zamir), Davidson College, February – May 2017.

- Archives instruction sessions/discussions and digital project support (with Jan Blodgett), HIS 306: Women & Gender in U.S. History to 1870 (Rose Stremlau), Davidson College, February – March 2017.
- Embedded archivist/project coordinator, SOC 440: Sociology of Beatties Ford Road (Joseph C. Ewoodzie, Ron Stodghill, and Tiffany Taylor), Davidson College and Johnson C. Smith University, January 2017 – May 2017.
- Co-instructor of record, EDU 290: Oral History (Hilton Kelly and Caitlin Christian-Lamb), Davidson College, August – December 2016.
- Digital archives instruction session and project consultant (with James Sponsel), GER 341: Borderline Europe (Robin Ellis), Davidson College, September 2016.
- Archives and scholarly communication session, REL 401: Senior Colloquium (Rizwan Zamir), Davidson College, September 2016.
- Archives instruction session, HIS 488: Kelley Honors Seminar (Patricia Tilburg), Davidson College, September 2016.
- Embedded archivist/ co-instructor, HIS/GER 433: The Holocaust and Representation (Scott Denham, Roman Utkin, and Caitlin Christian-Lamb), Davidson College, January 2016 – May 2016.
- Omeka/Neatline tutoring sessions (with Anelise Shrout), HIS 264: Digital Mexican Revolution (Jane Mangan), Davidson College, April 2016.
- Archives instruction and research session, WRI 101: Slave Testimonies (Gabe Klehr), Davidson College, April 2016.
- Archives instruction and research session, WRI 101: Burden of Evidence (Rebeca Fernandez), Davidson College, March 2016.
- Archives instruction session (with Jan Blodgett and Sharon Byrd), ENV 340: Animal, Vegetable, Mineral (Amy Kohout), Davidson College, March 2016.
- Archives instruction session and project assistance (with Cara Evanson), SPA 358: Writing the Amerindian Americas (Patricio Boyer), Davidson College, February 2016.
- Archives instruction sessions and project assistance, FMS 421: *After Birth of a Nation* (Neil Lerner), Davidson College, October 2015.
- Archival digitization labs (with Jan Blodgett), DIG 101: Intro to Digital Studies (Kuba Kabala), Davidson College, September 2015.
- Archives and copyright instruction session (with James Sponsel), PSY 377: Advanced Seminar - Life Stories (Kristi Multhaup), Davidson College, September 2015.
- Archives instruction session, HIS 488: Kelley Honors Seminar (Robin Barnes), Davidson College, September 2015.
- Archives instruction session and project assistance (with Jan Blodgett), CSC 362: Data Visualization (Tabitha Peck), Davidson College, August 2015.
- Data visualization and digital tools tutor, ANT 291: Digital Culture (Fuji Lozada), Davidson College, January – May 2015.
- Archives instruction session & project assistance (with Jan Blodgett), ENV 499: Environmental Studies Capstone II (Dave Martin and Brad Johnson), Davidson College, January – May 2015.
- Introduction to Zotero (with Sarah Crissinger), CIS 495: Thesis (Fuji Lozada), Davidson College, August 2015.

- Archives instruction session, WRI 101: Racism and White Privilege (Gabriel Klehr), Davidson College, April 2015.
- Project support, ART 270: Digital Storytelling (Liss LaFleur), Davidson College, February 2015.
- Digital archives instruction session, POL 442: Institutions and Individuals in the Greater Middle East (Maren Milligan), Davidson College, February 2015.
- Project support (with Jan Blodgett), ART 211: Intro to Digital Art (Liss LaFleur), Davidson College, January 2015.
- Archives instruction session, HIS 245: Digital History of American Knowledge (Anelise H. Shrout), Davidson College, January 2015.
- Mobile library design modules instructor, DIG 350: History & Future of the Book (Mark Sample), Davidson College, October 2014.
- Data visualization module instructor, HIS 382: Science & the Body (Saeyoung Park), Davidson College, October 2014.
- Archives instruction session, HIS 488: Kelley Honors Seminar (Jane Mangan), Davidson College, September 2014.
- Introduction to Zotero, CIS 495: Thesis (Fuji Lozada), Davidson College, September 2014.
- Archives instruction and research session (with Jan Blodgett), HIS 141: U.S. to 1877 (Anelise Shrout), Davidson College, February 2014.
- Archives instruction and research session (with Jan Blodgett), HIS 458: American Environments to 1893 (Anelise Shrout), Davidson College, January 2014.
- Teaching Assistant, HIST 101: World Civilizations II 1500 to present (Michael McGuire), Simmons College, December 2011 – May 2012.
- Teaching Assistant, HIST 101: World Civilizations II 1500 to present (Trevor Coates), Simmons College, December 2010 – May 2011.

Online/Webinars

- Special Collections highlights discussion session (with Sharon Byrd and Mark Sample), Electronic Literature MOOC (Mark Sample; synchronous with DIG 220 on-campus course), DavidsonX/edX, Fall 2015 (filmed May 2015).
- Co-instructor, American Library Association (ALA) Reference and User Services Association (RUSA) webinar, "Exploring Partnerships with Faculty and Other User Groups for Digital Humanities Projects," May 2015 (with Chellammal Vaidyanathan and Mary Elings).
- Digital archives instruction session, ENGL 5900F: Literature and the Digital Humanities (Brian Greenspan), Carleton University, November 2014.

Workshops

- Co-instructor (with Chelcie Rowell and Stewart Varner), "Introduction to Digital Humanities for Archivists & Librarians" workshop, Society of North Carolina Archivists/South Carolina Archival Association joint conference, Charlotte, NC, March 2016.
- Co-instructor (with Anelise H. Shrout), "Starting from Scratch?: Strategies for Building Undergraduate-Centered #DH Programs" workshop, Digital Humanities 2015, Sydney, Australia, June 2015.
- Co-instructor (with Rachel Stewart, Brad Lockhart '15, and Sophia Smith '16), "Don't Lose It! A Workshop in Saving and Protecting Your Digital Work," Davidson College, April 2015.

Grants

Principal Investigator, "Davidson College Archives and Special Collections Comprehensive Preservation Plans," National Endowment for the Humanities Preservation Assistance Grant for Smaller Institutions, 2016 – 2017, \$6000.

Grant co-author/team member, "History Homecoming Day: Digitizing the Gaps in the Diverse History of a Small College Town," National Endowment for the Humanities Common Heritage grant, 2016 – 2017, \$11825.

Co-Principal Investigator (with Rachel Walton, Charlotte Nunes, and Jason W. Dean), "True Stories," Associated Colleges of the South Faculty Advancement Grant, 2016 – 2017, \$14830.

Grant author/recipient, Simmons College Student Research Fund Grant, December – May 2013, \$2000.

Awards & Honors

Selected participant, New Scholars Seminar in Digital Humanities at DH2017, Kule Institute for Advanced Study at the University of Alberta and centerNet, McGill University, August 2017.

Tuition scholarship, Digital Humanities Summer Institute, University of Victoria, June 2017.

Tuition scholarship, Digital Humanities Summer Institute, University of Victoria, June 2016.

Tuition scholarship, Digital Humanities Summer Institute, University of Victoria, June 2015.

Association for Computers and the Humanities (ACH)/Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) bursary award, HASTAC 2015, May 2015.

Digital Library Federation (DLF)/Council on Library and Information Resources (CLIR) + Electronic Resources & Libraries (ER&L) Cross-Pollinator Travel Award, ER&L 10th anniversary conference, Austin, TX, February 2015.

Student scholarship, Digital Humanities Summer Institute, University of Victoria, June 2013.

Award for Excellence in Thesis Research and Writing (for "Going Down in History: The Collective Memory of the *Titanic*"), Graduate Program in History, Simmons College, May 2013.

Student scholarship, Digital Humanities Winter Institute, Maryland Institute for Technology in the Humanities, January 2013.

Bursary winner, Institute for the Editing of Historical Documents ("Camp Edit"), Association for Documentary Editing, August 2012.

Awards & Honors

National

Liaison Committee Member

Institute for Liberal Arts Digital Scholarship (ILiADS)

2017 – present

Co-Chair, Standards Committee

Society of American Archivists (SAA)

2016 – present

Grant Reviewer, Access to Historical Records program

National Historical Publications and Records Commission (NHPRC)

2016 – present

Review Editor <i>dh+lib</i>	2015 – present
Peer Reviewer <i>Journal of Librarianship and Scholarly Communication</i>	2015 – present
Ex-Officio, Guidelines for Reappraisal and Deaccessioning Society of American Archivists (SAA)	2014 – present
Metadata Expert Institute for Liberal Arts Digital Scholarship (ILiADS)	2016 – 2016
Member, Standards Committee Society of American Archivists (SAA)	2014 – 2016
Peer Reviewer Special Issue: SNAP, Provenance, <i>Journal of the Society of Georgia Archivists</i> 33 no.1.	2015 – 2015
Editor-at-Large <i>Digital Humanities Now</i>	2014 – 2015
Editor-at-Large <i>dh+lib Review</i>	2013 – 2015
Member, Website Committee Association for Documentary Editing (ADE)	2012 – 2013
<i>Regional</i>	
Member, Archives Month Committee Society of North Carolina Archivists (SNCA)	2015 – present
Member, Education Committee Society of North Carolina Archivists (SNCA)	2014 – present
Assistant Chair, Program Committee Society of North Carolina Archivists (SNCA)	2014 – 2015
Member-at-Large, Executive Board Society of North Carolina Archivists (SNCA)	2014 – 2015
<i>Local/Institutional</i>	
Member, Open Education Stipend Committee Davidson College	2016 – present
Member, Gale Digital Studies Prize Committee Davidson College	2015 – present
Member, Livability Board Town of Davidson, North Carolina	2016 – 2017

Co-Vice President, Library & Information Science Student Association
Simmons College

2012 – 2013

Student Representative, Strategic Planning & Finance Committees
Purchase College, State University of New York

2007 – 2008

Events Organized

- Organizer and panel moderator, Archives Month 2016 programming (Oral History Across Disciplines panel and Mandolin Madness 2 concert), Davidson College, Davidson, NC, October 2015.
- Co-organizer (with Kristen Eshleman, Laurie Heyer, Tabitha Peck, and Lisa Smith), Ada Lovelace Day 2016 programming, Davidson College, Davidson, NC, October 2016.
- Co-organizer (with Rashaad Phillips '16) and moderator, "Race at Davidson" panel (as part of the Tau Omicron Chapter of Alpha Phi Alpha fraternity's Alpha Week), Davidson College, Davidson, NC, April 2016.
- Organizer and panel moderator, Archives Month 2015 programming (Art, Archives & Documentation panel, Mandolin Madness concert, Archives Month Art Show, and Stories from the Archives), Davidson College, Davidson, NC, October 2015.
- Co-organizer (with Chelcie Rowell) and panel moderator, Piedmont Triad Home Movie Day, Wake Forest University, Winston-Salem, NC, November 2014.
- Co-organizer (with Mark Sample, Kristen Eshleman, Anelise H. Shrouf, Somaly Kim Wu, Alex Chapin, Min Jiang, and Aaron Shapiro), THATCamp Piedmont 2014, Davidson College, Davidson, NC, October 2014.
- Co-organizer (with Erin Smith Bazar), GSLIS Talks: Ideas Worth Spreading, Simmons College Graduate School of Library and Information Science, Boston, MA, April and December 2012.

Training & Professional Development

- Introduction to Javascript and Data Visualization course, Digital Humanities Summer Institute, University of Victoria, Victoria, Canada, June 2017.
- Understanding the Predigital Book: Technology and Texts course, Digital Humanities Summer Institute, University of Victoria, Victoria, Canada, June 2016.
- ArchivesSpace training workshop, University of North Carolina-Wilmington, Wilmington, NC, January 2016.
- Design Kit: The Course for Human-Centered Design MOOC (NovoEd, as part of the Davidson College WildCatalysts working group), August – October 2015.
- Text Mapping as Modelling course, Digital Humanities Summer Institute, University of Victoria, Victoria, Canada, June 2015.
- Text Mining with the HathiTrust Research Center, HASTAC 2015 post-conference workshop, Michigan State University, East Lansing, MI, May 2015.
- Cleaning Up the Metadata Mess with OpenRefine: A Hands-on Approach, Electronic Resources & Libraries 2015 post-conference workshop, Austin, TX, February 2015.
- Archival Collections Management Systems webinar, Society of American Archivists Digital Archives Specialist track, November 2014.

- Principles of Data Visualization workshop, Research Hub at the UNC Library, University of North Carolina, Chapel Hill, NC, September 2014
- Digital Humanities Pedagogy workshop, Digital Scholarship Services, Duke University Libraries, Durham, NC, February 2014.
- Project Management for Digital Humanists workshop, Digital Scholarship Services, Duke University Libraries, Durham, NC, November 2013.
- Digital Humanities Data workshop, Digital Scholarship Services, Duke University Libraries, Durham, NC, November 2013.
- Advanced HTML & CSS refresher course, Massachusetts Historical Society staff workshop, Boston, MA, June 2013.
- Multimedia Design for Research Creation, Community Engagement, and Knowledge Mobilization course, Digital Humanities Summer Institute, Victoria, Canada, June 2013.
- Data Curation for Digital Humanists course, Digital Humanities Winter Institute, Maryland Institute for Technology in the Humanities, College Park, MD, January 2013.
- "Publishing and Transforming TEI Data: XSLT for Digital Humanities" workshop, Women Writers Project, Brown University, Providence, RI, December 2012.
- Institute for the Editing of Historical Documents ("Camp Edit"), Association for Documentary Editing, Charlottesville, VA, August 2012.

Professional Memberships & Affiliations

Alliance of Digital Humanities Organizations	2012 – present
Beta Phi Mu (international library and information studies honor society)	2014 – present
Society of American Archivists	2011 – present
Society of North Carolina Archivists	2013 – present